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## Chapter 18

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### Harmonic Elaboration II: Adding Seventh Chords to a Basic Setting

PLEASE NOTE: This book is currently in draft form; material is not final.

## 18.1 Review and Common Use of Seventh Chords

PLEASE NOTE: This book is currently in draft form; material is not final.

## 18.2 Tendency Tones

PLEASE NOTE: This book is currently in draft form; material is not final.

## 18.3 Resolution of Seventh Chords: General Procedures for Voice Leading

PLEASE NOTE: This book is currently in draft form; material is not final.

## 18.4 Special Resolution Procedures

PLEASE NOTE: This book is currently in draft form; material is not final.