



This is “Melodic Elaboration II Adding NHT to a Basic Setting”, chapter 17 from the book Music Theory (index.html) (v. 1.0).

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## Chapter 17

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### Melodic Elaboration II Adding NHT to a Basic Setting

PLEASE NOTE: This book is currently in draft form; material is not final.

## 17.1 Enhancing a Setting using Appropriate Embellishment

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## 17.2 Restrictions

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## 17.3 The Suspension Figure: Review and Construction Procedure

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## 17.4 Cadential Elaboration

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## 17.5 Other NHT

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