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Chapter 16

“Emulative” Composition

PLEASE NOTE: This book is currently in draft form; material is not final.

16.1 Introduction and Purpose of Study

PLEASE NOTE: This book is currently in draft form; material is not final.

16.2 Realizing Simple Figured Bass in SATB

PLEASE NOTE: This book is currently in draft form; material is not final.

16.3 Realizing Simple Figured Bass in Keyboard Style

PLEASE NOTE: This book is currently in draft form; material is not final.

16.4 Procedure for Harmonizing a Given Melody

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