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## Chapter 13

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### Concise Forms: Composing in the Vernacular Style

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## 13.1 Characteristics of Tonal Melody

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## 13.2 Common Chord Progressions

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### 13.3 Argot, Jargon, and Slang in Popular Song

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## 13.4 Typical Formal Patterns

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## 13.5 The Blues

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