



This is “Harmonic Elaboration I: Seventh Chords”, chapter 10 from the book [Music Theory \(index.html\)](#) (v. 1.0).

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## Chapter 10

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### Harmonic Elaboration I: Seventh Chords

PLEASE NOTE: This book is currently in draft form; material is not final.

## 10.1 Origins of Seventh Chords as Non-Harmonic Activity

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## 10.2 Expected (Typical) Use of Seventh Chords

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## 10.3 Evaluating Seventh Chords in Contrast with Non-Harmonic Origins

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## 10.4 Other Uses of Seventh Chords

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