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Chapter 7

Basic Analytical Techniques: The Four Parameters

PLEASE NOTE: This book is currently in draft form; material is not final.

7.1 The Purpose of Analysis

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7.2 Tonal Music: Expectation and Iteration

PLEASE NOTE: This book is currently in draft form; material is not final.

7.3 Roman Numeral Analysis (RNA)

PLEASE NOTE: This book is currently in draft form; material is not final.

7.4 The Figured Bass Tradition and its Use in Analysis

PLEASE NOTE: This book is currently in draft form; material is not final.

7.5 Categories of Chord Progressions: Expectations in Tonal Harmony

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