



This is “Acknowledgments”, article 2 from the book [Music Theory \(index.html\)](#) (v. 1.0).

This book is licensed under a [Creative Commons by-nc-sa 3.0](http://creativecommons.org/licenses/by-nc-sa/3.0/) license. See the license for more details, but that basically means you can share this book as long as you credit the author (but see below), don't make money from it, and do make it available to everyone else under the same terms.

This content was accessible as of December 29, 2012, and it was downloaded then by [Andy Schmitz](#) (<http://lardbucket.org>) in an effort to preserve the availability of this book.

Normally, the author and publisher would be credited here. However, the publisher has asked for the customary Creative Commons attribution to the original publisher, authors, title, and book URI to be removed. Additionally, per the publisher's request, their name has been removed in some passages. More information is available on this project's [attribution page](http://2012books.lardbucket.org/attribution.html?utm_source=header).

For more information on the source of this book, or why it is available for free, please see [the project's home page](#) (<http://2012books.lardbucket.org/>). You can browse or download additional books there.

Acknowledgments

The author would like to thank the following colleagues who have reviewed the text and provided comprehensive feedback and suggestions for improving the material:

- Kurtis Adams, Shepherd University
- Laura Renninger, Shepherd University
- David Gonzol, Shepherd University
- Scott Beard, Shepherd University
- Chris Vadala, University of Maryland, College Park
- William Hollin, The Barbara Ingram School for the Arts
- Scott Benford, Washington County (MD) Public Schools
- Michael Thorsen, Principal, The Barbara Ingram School for the Arts
- Paul Garvin Taylor, The Catholic University of America
- Steven Strunk, The Catholic University of America
- Lawren Diana Hill

In addition, a select group of instructors assisted the development of this material by actually using it in their classrooms. Their input, along with their students' feedback, has provided us critical confirmation that the material is effective in the classroom: